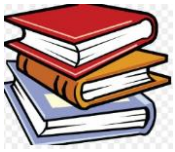

Edgbarrow School
Year 12
Film Studies

Curriculum Intent

The purpose of A-Level Film Studies is: to ignite a passion for film and encourage broader cultural and historical perspectives on this academic area of study; to guide them through the history of the film industry; to challenge them through experiencing some unusual and culturally diverse films; to prepare them for the potential to work in an industry that is worth multiple billions to the UK economy.

What am I studying this year and how and when will I be assessed?

Knowledge & Skills	Time of Year	Assessment	Homework
Film History Section A	Autumn Term	Paper 1 Section A assessment	Students will be set a range of tasks that could include: • Rewatching set films • Analysing key clips • Researching film contexts • Researching key directors • Learning key terminology • Exam revision • Knowledge organisers • NEA preparation
Film History Section B	Autumn Term	Paper 1 Section B assessment	
Critical Approaches to Film Section A	Spring Term	Paper 1 Mock in Y12 Internal Exam Week	
Critical Approaches to Film Section B	Spring Term	Critical Approaches Section A & B assessment	
Critical Approaches to Film Section C	Summer Term	Paper 2 Mock in Y12 Internal Exam Week	
NEA: Short Films	Summer Term	Students submit NEA elements continuously	

Year 12 Assessments: January and June

What can I use to revise?

- Scholarly articles including critical viewpoints about the films
- BFI Articles
- Edusites Website
- Youtube videos – Studiobinder/Screenrant/ Crash Course/ Cinema Cartographer etc.
- Re-watch Films
- Google Classroom Resources

Films I will be studying this year:

Over the course of the year, you will be taught:

- *The Gold Rush* (Chaplin, 1925)
- *Vertigo* (Hitchcock, 1958)
- *ET* (Spielberg, 1982)
- *Un Chien Andalou* (Bunuel)
- *L'Age D'Or* (Bunuel)
- *Metropolis* (Lang)
- *Skyfall* (Mendes, 2012)
- *Star Wars: Force Awakens* (Abrams) or *Guardians of the Galaxy* (Gunn)
- *Citizenfour* (Poitras)
- *The Hurt Locker (Bigelow)*
- *District 9 (Blomkamp)*
- *Battle of Algiers (Pontecorvo)*

Marking for Literacy

Sp – Spelling mistake of key term
// – Needed new paragraph
C – Capital letter missing
P – Punctuation needed
Expr – expression

Subject Specific Literacy:

- Film Language
- Film Theory

Students will demonstrate pride in their work by:

- Keep a folder for each topic (often online)
- Keep all notes from lessons and articles provided, organised by topic
- Title and date all work
- Present work typed where possible
- Keep an online folder/ blog for NEA work with drafts and style models
- Use Google Classroom and other online platforms to effectively communicate understanding
- Presenting information clearly and neatly to aid learning
- Annotating work and making corrections in coloured pens
- Crossing out mistakes neatly with a line
- Highlighting key words and concepts