

Edgbarrow School
Year 12
Drama & Theatre Studies

Curriculum Intent

At A-Level, our students will build upon their practical and analytical skills, to ensure they are confident in approaching and accessing all areas of the course. Students will build a toolbox of practical techniques to enhance their performances and will underpin their work with their own theoretical exploration.

- **What am I studying this year and how and when will I be assessed?**

Knowledge & Skills	Term	Assessment	Homework
Introduction to the written exam and practical exploration. Getting to know Theatre Practitioners.	Autumn Term	Internally assessed assignments	Students should engage with a range of exploratory research surrounding their exam texts, live theatre pieces and chosen practitioner for component 2. Students will also be set a number of practice exam questions, as well as working notebook tasks to complete for homework.
Continued delivery of written components and begin practical.	Spring Term	Internally assessed assignments	
Refine devised piece, explore working notebooks and prepare for Year 12 mock.	Summer Term	Internally assessed 3-hour A-Level mock written examination	

Year 12 assessments: Spring 2026 internal exam and Summer 2026 internal exam

You need to revise the following:
Much Ado About Nothing
Our Country's Good
Live Theatre

Marking for Literacy

(Longer answers and written work will be marked for at least one of the below, your teachers will tell you which.)

Sp – Spelling mistake of key term
// - Needed new paragraph
C – Capital letter missing
P – Punctuation needed
Expr - Expression

Students will demonstrate pride in their work by:

- Presenting information clearly and neatly to aid learning
- Using a title and date for all work including homework
- Underlining all dates and titles using a ruler
- Writing in blue or black pen
- Completing drawings and diagrams in pencil
- Glue in sheets flat and in order
- Annotating work and making corrections in coloured pens
- Crossing out mistakes neatly with a line
- Highlighting key words and concepts