



January 2024

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Dear Parent/Carer

National Youth Theatre – School Audition Day

We have an exciting opportunity available for students aged 14 and above to audition to be part of the National Youth Theatre. Founded in 1956, The National Youth Theatre has built a reputation for nurturing the early talent of actors such as Daniel Craig, Daniel Day-Lewis, Chiwetel Ejiofor, Colin Firth, Derek Jacobi, Ben Kingsley, Ian McShane, Helen Mirren, Rosamund Pike, and Kate Winslet. Auditions will take place at Edgbarrow School on Monday 26th February and will cost £33.60.

After completing an intake course, students will then become a National Youth Theatre Member until they turn 26. Members have access to a range of opportunities including getting involved in national productions, working with industry professionals, taking part in creative leadership training, developing their own work in the Made by Members Programmes, performing in NYT events, accessing castings with external organisations, and more. To find out more about what it's like to be a NYT Member click [here](#).

After signing up for your audition, you will also get one year of access to the National Youth Theatre Hub. As a Hub Subscriber, you gain access to online events, talks and workshops with industry professionals, and more. Find out more about the Hub [here](#).

The Audition Day will run from 9am – 5pm in the Drama Studio and will be made up of two parts:

1. A three-hour group workshop in the morning to introduce NYT's ensemble-based way of working. This is an opportunity for students to warm up, feel comfortable in the space, and showcase how they work in a group.
2. A One-to-one audition in the afternoon, where each student will have ten minutes to perform their monologue for a NYT Associate Artist.

If you are interested in this opportunity, please email Rachel.carr@edgbarrowschool.co.uk by **Monday 15th January**. This is an opportunity we are also sharing with students from Sandhurst School so if there is more interest than spaces available, we will go through a consultation process to decide which students go through to the audition day.

I am very excited that we have been able to offer this opportunity to our students and look forward to hearing from you. If you have any further questions, please do not hesitate to contact me.

Yours faithfully

A handwritten signature in black ink, appearing to read 'R. Carr'. The signature is fluid and cursive, with a large 'R' and a smaller 'C'.

Miss Carr
Head of Drama