

Curriculum Map KS3

(not necessarily completed in this order)

	1	2	3	4	5	6
Year 7	Rhythm and Elements of Music <i>(Graphic Score & Technology Composition)</i>	Notation and Keyboard Skills <i>(Keyboard Skills)</i>	Programme Music <i>(Moods and Atmospheres)</i>	Major, Minor and Chromatic Music <i>(Keyboard Performance)</i>	Musical Cycles <i>(Tribal Music)</i>	Yr6 Song <i>(Song Writing, Form and Structure)</i>
Year 8	Chords, Scales and Modes <i>(Blues Music linked with Jazz Improvisation)</i>	Variations <i>(Ground Bass – Pachelbel’s Canon)</i>	Improvisation <i>(Egyptian Music)</i> Music for Film <i>(Leitmotifs)</i>	Song Accompaniments <i>(Composing Skills)</i>	Music for Media <i>(Radio Jingle and Podcasting)</i>	Music in the 19th Century <i>(Peer Gynt’s Suite)</i>
Year 9	Music of the 20th and 21st Centuries <i>(Music Technology Project for Moving Image)</i>	Music of the 20th and 21st Centuries <i>(Keyboard Skills and Time Signatures)</i>	Music for Ensemble <i>(Ensemble Skills– Musical Futures)</i>	Music Song Writing <i>(AABA structure)</i>	World Music <i>(Music of the Caribbean – Reggae)</i>	Independent Project <i>(Musical Futures idea – performance, composition, event planning)</i>

Banding

Each topic develops at least one skill in performance, composition, listening and appraising. Students are assessed holistically on these skills so we expect some variation on assessment bands. Students will be assessed on the musical elements to give a more accurate picture of what their strengths and weaknesses are. These elements include (but not limited to): pitch, rhythm, timbre, texture, tempo, dynamics, structure, context and the use of technology.