

Curriculum Map KS3

(not necessarily completed in this order)

	1	2	3	4	5	6
Year 7	Graphic Scores, Rhythm and Notation (Keyboard Skills)	Soundscapes (Music Technology)	Major, Minor and Chromatic Music (Keyboard Performance)	Musical Cycles (Tribal and Gamelan Music)	Medieval Music (Keyboard Skills and Time Signatures)	Yr6 Song (Song Writing, Form and Structure)
Year 8	Chords, Scales and Modes (Blues Music linked with Jazz Improvisation)	Variations (Ground Bass – Pachelbel’s Canon)	Song Accompaniments (Composing Skills)	Music and Media (Radio Jingle and Podcasting)	Music of the 19th Century (Music and Expression)	Pop Project (Ensemble Skills)
Year 9	Music of the 20th and 21st Centuries (Music Technology Project for Moving Image)	Song Structures (Chord Sequences)	Performance Unit (Developing Performance Skills – Solo/Ensemble)	World Music (Music of the Caribbean – Reggae)	Minimalism (Keyboard Skills and Time Signatures)	Music for Ensemble (Group Performance or Studio Project – Musical Futures Approach for a CD)

Banding

Each topic develops at least one skill in performance, composition, listening and appraising. Students are assessed holistically on these skills so we expect some variation on assessment bands. Students will be assessed on the musical elements to give a more accurate picture of what their strengths and weaknesses are. These elements include (but are not limited to): pitch, rhythm, timbre, texture, tempo, dynamics, structure, context and the use of technology.