



Curriculum Intent

To create a passion for understanding days, people and events that have shaken the world – with a focus on the Tudors (1485-1547) & Weimar Germany

• What am I studying this year and how and when will I be assessed?

| Knowledge & Skills | Time of Year | Assessment | Homework |
|---|--|--------------------------------------|---|
| <u>Tudors, 1485-1603</u> • Henry VII, 1485–1509 • Henry VIII, 1509–1547 | Sep-May | Ongoing essays and source work | Reading and note taking every lesson Essays. Wider reading. Preparation for class discussion. Future Learn completed by end of Year 12. |
| <u>Germany, 1918-45</u> The Establishment and early years of Weimar, 1918–1924 The 'Golden Age' of the Weimar Republics, 1924–1928 The Collapse of Democracy, 1928–1933 | Sep-May | Ongoing essays and source work | Reading and note taking every lesson Essays. Wider reading. Preparation for class discussion. |
| Non-Examined Assessment (NEA) Starting your 4500 word assignment that will make up 20% of you're A-Level. You will start this by independently researching the 100+year study The question will be: In the context of the years 1917 to the present, how important was the dropping of the A-bomb in causing tension between the USA and USSR / Russia? Task 1 – you will complete reading notes on texts that you will be given. Task 2 – you will research and find contemporary sources on individual events and individuals across the period of study | Read, research and make notes – until June Write the first 3000 words, which is the main body of your assignment. | Independent assignment | Research / completion of NEA. Wider reading. |
| Year 12 Assessment Dates: January Your Jan mock will consist of Germany and Tudor paper – 1 essay and 1 source question for each topic | Year 12 Assessment Dates: June Germany and Tudor paper – 1 essay and 1 source question for each topic | | |





Independent Study (10+ hours a fortnight expected)

- Each week you are expected to revise, read and practice questions for at least 5 hours. This will include homework and revision. You should definitely start revision once your NEA is completed after October half term.
- You should buy the 4 possible revision guides and also the school produced revision resource.
- Make notes on a topic and then practise essays and source questions.
- Learn the key sentences you are given for the source answers.

Marking Germany & Tudor Essay

- A Line of Argument that fully focuses on the question and is through the essay- sustained LofA
- Identify the key wording in the question that needs to be considered "to what extent" "successful" "security" KW
- Question the question A and A * "the debate is not over whether he consolidated but if he consolidated successfully" - QtQ
- Clear links back to the question in order to maintain relevancy throughout the essay L2Q
- The key issues/concepts from the question are recognized *cause, consequence, change, continuity, similarity, difference and significance.* KISS
- O/K shows <u>depth</u> stats/ facts/events/dates- well selected, specific precise and relevant to question Analytical not narrative OK
- A very clear <u>analysis</u> of the evidence/examples- what does it show? Why is it important? What is the context? Is this important? How does it explain/prove your argument- argument led- Analy
- Evaluation of both sides of the argument-balance of factors providing your own judgments based on evidence Judg
- Fully substantiated conclusions are drawn from all the evidence presented Conc

| Marking Germany sources | Marking Tudor sources |
|--|---|
| A <u>Line of Argument</u> that fully focuses on the question and | Identify the key wording in the question that needs to be |
| value in first line— LofA | considered—KW |
| A section on each extract | A section on each extract |
| Clear understanding of the main argument being put | Clear understanding of the main interpretation being put forward |
| forward by the source content - The key issues from | The key issues from the question are recognized—Interp |
| the question are recognized– Interp | Lead with a judgement value in the first line — Judg |
| Clear links back to the question in order to maintain | Clear links back to the question in order to maintain relevancy— |
| relevancy—L2Q | L2Q |
| Understanding of how the provenance (origin, nature, | O/K evidence that is <u>used to support</u> the interpretation given by |
| audience, purpose, historical context) affects the | the historian—OK sup |
| source content—O, N, Aud, P, Cotxt | • O/K evidence that is <u>used to challenge</u> the interpretation given by |
| Understanding of how the tone & language impacts the | the historian—OK chall |
| content and fits into comments related to the | Evidence both from O/K and source that is totally relevant to the |
| provenance and historical context - Tone | question and in the case of O/K shows depth and full |
| • Evidence from O/K that contradicts/supports the source | awareness of historical context—depth |
| content to support making a comment about the | ◆ A very clear <u>analysis</u> of the interpretation – what do they argue? |
| source validity—OK/Con; OK/Sup | Why is it a justified interpretation? Why is it not a justified |
| In the case of O/K shows depth and full awareness of | interpretation? - Anal |
| <u>historical context</u> —where does this source fit into | • Evaluation of the Interpretations- providing your own judgments |
| history – does this affect it? - D | based on the arguments that are put forward by the historian |
| Balanced argument on the value of the source 5 the solution of the source from all the | - Eval / Judg |
| Fully <u>substantiated</u> mini conclusions are drawn from all the suideness presented about the value FACU source has | Fully <u>substantiated</u> mini conclusions per source are drawn from all |
| evidence presented about the value EACH source has to a historian in relation to the Question focus- | the evidence presented – you select which extract / |
| • | historians interpretation is most convincing in given <u>what</u> |
| commenting on the information that it gives, the tone and language, the provenance and historical context— | they say and historical context.—mini conc |
| Conc | |
| CONC | |