



# Edgbarrow School

## Year 13

### English Literature



#### Curriculum Intent

The purpose of English is to help students with effective and confident communication as well as being resilient in their approach to learning. Our English students will be analytical and perceptive in their critical appreciation of different texts and will develop empathy and perseverance.

#### ○ What am I studying this year and how and when will I be assessed?

Knowledge & Skills	Time of Year	Assessment	Homework
Non-examined assessment-Post 2000 text Comparative and Contextual study ( <i>The Bloody Chamber</i> and <i>Frankenstein</i> )	Autumn Term	Non-examined comparative assessment first draft Non-examined assessment-Post 2000 text first draft	Regular homework includes: Research Independent reading Summarising class notes Writing Practice Annotation of primary and critical texts. Revising skills Practice exam-style questions
Comparative and Contextual study ( <i>The Bloody Chamber</i> and <i>Frankenstein</i> )	Autumn Term	Non-examined assessment second drafts Drama and Poetry Pre-1900 mock	
Comparative and Contextual Study (unseen and comparative skills)	Spring Term	Comparative and Contextual Study mock	
Drama and Poetry Pre-1900 mock	Spring Term	Drama and Poetry Pre-1900 mock	
	Summer Term	June external exams	

**Year 13 Assessments:** November 2023, February 2024 and May 2024

#### What can I use to revise?

- Revision guides for specific texts and time periods
- Scholarly articles including critical viewpoints about the texts
- Articles from the British Library
- MASSOLIT lectures
- The texts (re-read)
- David Punter Youtube videos

#### Texts I will be studying this year:

Over the course of the year, you will be taught:

- Tretheway poetry
- Frankenstein*
- Death of a Salesman*
- The Bloody Chamber*
- Revision of: Rossetti poetry, Hamlet, A Doll's House, Dracula, Unseen Gothic and East of Eden

#### Marking for Literacy

(Longer answers and written work will be marked for at least one of the below, your teachers will tell you which.)

Sp – Spelling mistake of key term  
// - Needed new paragraph  
C – Capital letter missing  
P – Punctuation needed  
Expr – Expression

#### Subject Specific Literacy:

Terminology for linguistic devices, structural devices, dramatic devices and key concepts.

#### Students will demonstrate pride in their work by:

- Keep a folder for each topic
- Keep all notes from lessons and articles provided, organised by topic
- Title and date all work
- Present work typed where possible
- Keep a folder for NEA work with drafts and style models
- It is recommended that texts should be annotated
- Presenting information clearly and neatly to aid learning
- Annotating work and making corrections in coloured pens
- Crossing out mistakes neatly with a line
- Highlighting key words and concepts