

**Curriculum Intent**

Curriculum Intent: The purpose of A Level Film Studies is: to ignite a passion for film and encourage broader cultural and historical perspectives on this academic area of study; to guide them through the history of the film industry; to challenge them through experiencing some unusual and culturally diverse films; to prepare them for the potential to work in an industry that is worth multiple billions to the UK economy.

○ **What am I studying this year and how and when will I be assessed?**

Topic	Time of Year	Assessment	Homework
Critical approaches to film NEA: Short Film	Autumn Term	Paper 2 section A & C assessment	Students will be set a range of tasks that could include: <ul style="list-style-type: none"> • Rewatching set films • Analysing key clips • Researching film contexts • Researching key directors • Learning key terminology • Exam revision • Knowledge organisers • NEA preparation
Critical approaches to film NEA: Short Film	Autumn Term	Non-examined assessment final draft (teacher assessed)	
Revision of Paper 1	Spring Term	Paper 2 mock exam (internal mocks)	
Revision of Paper 1 and 2	Spring Term	Resit mocks	
Revision of Paper 1 and 2	Summer Term	In class exam prep and WTM	
Revision of Paper 1 and 2	Summer Term	June external exams	

What can I use to revise?

<ul style="list-style-type: none"> ▪ Scholarly articles including critical viewpoints about the films ▪ BFI Articles ▪ Edusites Website ▪ Youtube videos – Studiobinder/Screenrant/ Crash Course/ Cinema Cartographer/Film School Rejects etc. ▪ Re-watch Films ▪ Google Classroom Resources 	<ul style="list-style-type: none"> ▪ Bordwell, D. & Thompson, K. (1996). <i>Film Art: An Introduction</i>. McGraw-Hill Inc. US. ▪ Bordwell, D. & Thompson, K. (1994). <i>Film History: An Introduction</i>. McGraw-Hill Inc. ▪ Ross, E. (2015). <i>Filmish</i>. SelfMadeHero. ISBN: 978-1910593035. ▪ A Dictionary of Film Studies (Oxford Quick Reference) by <u>Annette Kuhn, Guy Westwell</u>
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Films I will be studying this year:

Over the course of the year, you will be taught:

<ul style="list-style-type: none"> • <i>The Gold Rush</i> (Chaplin, 1925) • <i>Vertigo</i> (Hitchcock, 1958) • <i>ET</i> (Spielberg, 1982) • <i>Un Chien Andalou</i> (Bunuel, 1929) • <i>L'Age D'Or</i> (Bunuel, 1930) • <i>Metropolis</i> (Lang, 1927) 	<ul style="list-style-type: none"> • <i>Skyfall</i> (Mendes, 2012) • <i>Star Wars: Force Awakens</i> (Abrams, 2015); <i>Guardians of the Galaxy</i> (Gunn, 2014) • <i>Citizenfour</i> (Poitras, 2014) • <i>The Hurt Locker</i> (Bigelow, 2008) • <i>District 9</i> (Blomkamp, 2009) • <i>Battle of Algiers</i> (Pontecorvo, 1966)
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Marking for Literacy

Sp – Spelling mistake of key term
 // – Needed new paragraph
 C – Capital letter missing
 P – Punctuation needed
 Expr – expression

Subject Specific Literacy:

Film Language
 Film Theory

Students will demonstrate pride in their work by:

- Keep a folder for each topic (often online)
- Keep all notes from lessons and articles provided, organised by topic.
- Title and date all work.
- Present work typed where possible.
- Keep an online folder/blog for NEA work with drafts and style models.
- Use Google Classroom and other online platforms to effectively communicate understanding/show work