

Year 7	Year 8	Year 9
<p><b>Introduction to Drama</b></p> <p>Pupils explore the basics of creating, performing and evaluating and are introduced to drama as a safe environment, where they can build their confidence, explore their creativity, learn and have fun!</p>	<p><b>Commedia dell'arte</b></p> <p>Pupils explore the world of Commedia and learn about its impact on theatre today.</p>	<p><b>Devised Comedy Genres</b></p> <p>Pupils learn about 4 types of comedy and their conventions. These include; Slapstick, Farce, Spoof and Sketch Show.</p>
<p><b>Basic Vocal &amp; Physical Skills</b></p> <p>Acting skills are explored, which Pupils use to develop into effective and well-rounded performers.</p>	<p><b>SCRIPT - The Exam</b></p> <p>Using <i>The Exam</i> by Andy Hamilton, pupils explore characterisation. The Exam takes a funny but serious look at the pressures faced by pupils today, both at school and at home. Pupils learn about methods of developing and understanding character and focus on a more intricate portrayal of character.</p>	<p><b>SCRIPT - The Curious Incident of the Dog in the Night-Time</b></p> <p>Pupils explore the play by Mark Haddon and observe how the world is seen differently through the main characters perspective. Pupils are taught how to break down a script, using the methods of Stanislavski.</p>
<p><b>SCRIPT - Maid Marion &amp; Her Merry Men</b></p> <p>This is the pupils first opportunity to explore a script and learn how to interpret a text. Pupils learn lines and perform a section of the script for their assessment.</p>	<p><b>Devising with a Stimulus</b></p> <p>Pupils are encouraged to use their imagination to explore a range of stimuli.</p>	<p><b>Verbatim Theatre</b></p> <p>Pupils use all the skills they have explored throughout KS3, to create a full performance. The content for this performance is generated using the techniques of Verbatim Theatre. This allows pupils to use their own voice to express what matters to them.</p>
<p><b>Staging &amp; Structure</b></p> <p>Different types of staging and theatre configurations are explored. As well as looking at how drama is structured to create meaning.</p>	<p><b>Physical Theatre</b></p> <p>Pupils explore physical theatre and its many forms.</p>	<p><b>Extension Unit - Improvisation</b></p> <p>Pupils will learn about the key skills involved in improvisation and will work with a number of different scenarios to test their ability to think fast!</p>