

<b>KS3 Drama: Key skills &amp; Concepts</b>		<b>Emerging Band 1-3</b>	<b>Developing Band 4-5</b>	<b>Securing Band 6-7</b>	<b>Mastering Band 8-9</b>
<b>CREATE</b>	<b>Create and develop ideas to communicate meaning for theatrical performance creativity</b>	<ul style="list-style-type: none"> <li>You are more comfortable being led by others in a group situation.</li> <li>You are able to create basic pieces.</li> </ul>	<ul style="list-style-type: none"> <li>You can make reasonable suggestions and contribution to your groups work.</li> <li>Your own creations use a simple structure.</li> <li>You can recognise and use different Drama techniques with reasonable confidence.</li> </ul>	<ul style="list-style-type: none"> <li>You contribute ideas well to your group and are capable of showing good leadership skills.</li> <li>Your own creations are well planned.</li> </ul>	<ul style="list-style-type: none"> <li>You can contribute ideas very well to your group showing good leadership skills.</li> <li>Your own creations are confidently planned.</li> <li>You can recognise and use a variety of Drama techniques with confidence and creativity.</li> </ul>
<b>PERFORM</b>	<b>Apply theatrical skills to realise artistic intentions in live performance.</b>	<ul style="list-style-type: none"> <li>You can stay in role for some of the performance.</li> <li>You remember some dialogue</li> <li>You can choose some appropriate movement and voice for a simple character.</li> </ul>	<ul style="list-style-type: none"> <li>You can stay in role for good parts of your performance, occasionally struggling to focus.</li> <li>Lines are performed with prompting.</li> <li>You can perform a character that shows reasonable thought and detail.</li> </ul>	<ul style="list-style-type: none"> <li>You can consistently stay in role for the whole of a performance.</li> <li>Lines set to learn are delivered with very few mistakes.</li> </ul>	<ul style="list-style-type: none"> <li>You can consistently stay in role for the whole of a performance.</li> <li>Lines set to learn are delivered without mistakes or hesitation.</li> <li>You can perform a variety of convincing characters with confidence and originality.</li> </ul>
<b>EVALUATE</b>	<b>Subject knowledge and understanding of how Drama and Theatre is developed</b>	<ul style="list-style-type: none"> <li>You can respond to questions with simple statements.</li> </ul>	<ul style="list-style-type: none"> <li>You can discuss themes/issues in the Drama that you have read/discussed using some drama terminology.</li> </ul>	<ul style="list-style-type: none"> <li>You can discuss how plots and character are developed.</li> <li>You can respond to questions and feedback in class with comments that are thoughtful and positive.</li> </ul>	<ul style="list-style-type: none"> <li>You can demonstrate a detailed knowledge of the plot, theme, character, social and historical context.</li> <li>You can respond to questions and feedback in class intelligently with analysis.</li> </ul>
<b>EVALUATE</b>	<b>Analyse and evaluate your own work and the work of others</b>	<ul style="list-style-type: none"> <li>You can give some suggestions about how work could be improved.</li> </ul>	<ul style="list-style-type: none"> <li>You can comment on some of the successful and unsuccessful aspects of a piece</li> </ul>	<ul style="list-style-type: none"> <li>You can reflect on your own work and that of others suggesting improvements using a range of drama vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>You can analyse strengths and weaknesses in a piece of work suggesting areas of improvement using a range of drama terminology.</li> </ul>

KS3 Drama	
Band	Descriptors
8-9	<ul style="list-style-type: none"> <li>You can contribute ideas very well to your group showing good leadership skills.</li> <li>Your own creations are confidently planned.</li> <li>You can recognize and use a variety of Drama techniques with confidence and creativity.</li> <li>You can consistently stay in role for the whole of a performance.</li> <li>Lines set to learn are delivered without mistakes.</li> <li>You can perform a variety of convincing characters with confidence and originality.</li> <li>You can demonstrate a detailed knowledge of the plot, theme, character, social and historical context.</li> <li>You can respond to questions and feedback in class intelligently with analysis.</li> <li>You can analyse strengths and weaknesses in a piece of work suggesting areas of improvement using a range of drama terminology.</li> </ul>
6-7	<ul style="list-style-type: none"> <li>You can stay in a role for some of the performance. You remember some dialogue.</li> <li>Can choose some appropriate Movement and voice for a simple character</li> <li>You can stay in role for good parts of your performance, occasionally struggling to focus. Lines are performed with prompting. You can perform a character that shows reasonable thought and detail.</li> <li>You can consistently stay in role for the whole of a performance.</li> <li>Lines set to learn are delivered with very few mistakes.</li> <li>You can consistently stay in role for the whole of a performance.</li> <li>Lines set to learn are delivered without mistakes. You can perform a variety of convincing characters with confidence and originality.</li> </ul>
4-5	<ul style="list-style-type: none"> <li>You can respond to questions with simple statements.</li> <li>You can discuss themes/issues in the Drama that you have read/discussed using some drama terminology.</li> <li>You can discuss how plots and character are developed.</li> <li>You can respond to questions and feedback in class with comments that are thoughtful and positive.</li> <li>You can demonstrate a detailed knowledge of the plot, theme, character, social and historical context. You can respond to questions and feedback in class intelligently with analysis.</li> </ul>
1-3	<ul style="list-style-type: none"> <li>You can give some suggestions about how work could be improved.</li> <li>You can comment on some of the successful and unsuccessful aspects of a piece</li> <li>You can reflect on your own work and that of others suggesting improvements using a range of drama vocabulary.</li> <li>You can analyse strengths and weaknesses in a piece of work suggesting areas of improvement using a range of drama terminology.</li> </ul>

# How banding works in Drama at KS3

After students have finished exploring a scheme of work, they will take part in a performance that showcases the particular skills they have been learning about in that term. However, the assessment band also takes into consideration the whole process of producing Drama, from creating, performing to evaluating. As different performance skills and techniques are explored at each scheme of work, it is not uncommon for students to perform better in some assessments over others. Therefore, this will be reflected in student's grade reports. The band students are awarded at the end of year however, will be based upon all assessments carried out in the year and should represent positive progression.

As a guide:

In Year 7 students should be between a Band 2&4

In Year 8 students should be between a Band 4&6

In Year 9 students should be a Band 6 or above

