



Year 7

Year 8

Year 9

Topics

(1.) Introduction to drama (2.) Basic vocal and physical skills (3.) Script – Maid Marian (4.) Staging and Structure

(1.) Commedia dell’arte (2.) Script – The Exam (3.) Devising with stimulus (4.) Physical theatre

(1.) Comedy (2.)Script – The Curious Incident (3.)Verbatim Theatre (4.) Improvisation

Higher

- You contribute many ideas in rehearsal
- You demonstrate leadership skills
- You use rehearsal time effectively and are able to put plans in place for next lesson
- You recognise and use a variety of drama techniques with confidence
- You are able to explore and develop character from a script
- You use a wide range of skills in performance
- Lines are performed without hesitation
- You perform convincing characters with confidence
- You are able to realise your ideas on stage
- You can successfully reflect on your own work and the work of others
- You use a range of drama vocabulary in your both verbal and written evaluation responses

- You contribute and explore many ideas in rehearsal
- You demonstrate good leadership skills
- You use a variety of drama techniques which have been taught across Years 7 and 8. You show an understanding of how these techniques relate
- You are able to interpret characters effectively within script work
- You show an understanding and make use of subtext to aid rehearsal
- You use a wide range of skills in performance
- Lines are performed with confidence and intention
- You are able to successfully and imaginatively respond to others on stage
- You take creative risks using physical and vocal skills
- You can successfully reflect on your own work and the work of others and contribute to group discussion consistently
- You use a range of drama vocabulary in your evaluation responses, combining key terms from both Years 7 and 8 and demonstrate an awareness of how skills interlink
- You use a wide range of drama vocabulary in your evaluation responses

- You contribute original ideas consistently and a considerable amount contributes to the effectiveness of the piece.
- You demonstrate excellent leadership skills
- You use an extensive range of drama techniques which have been acquired from Years 7, 8 and 9.
- You are able to interpret and develop characters effectively using a script
- You show an understanding of nuance
- You are able to troubleshoot and use drama techniques to help improve your piece
- Extensive range of skills are used within performance
- Your personal interpretation of characters is appropriate and developed with regard to script work
- Your contribution to the effectiveness of the overall piece is considerable
- You can successfully reflect on your own work and the work of others
- You use a range of key terms in your evaluation responses, combining key terms from Years 7, 8 and 9
- You are able to make insightful links between different topics
- You actively use feedback from previous assessments to help improve

Intermediate

- You contribute ideas in rehearsal
- You use a variety of drama techniques successfully in rehearsal
- You are able to explore and understand a character from a script
- You use rehearsal time effectively
- You use a range of skills in performance
- Lines are performed with few mistakes
- You are able to sustain a character
- You can show developing skills in reflecting on your own work and the work of others
- You use drama vocabulary in your evaluation responses

- You contribute many ideas in rehearsal
- You show capability in leading the development of ideas
- You use a variety of drama techniques successfully in rehearsal and are able to use trial and error to see which are the most effective
- You are able to interpret characters within script work
- You show an understanding of subtext
- You use a fair range of skills in performance
- Lines are performed with confidence and you show an acknowledgement of stage directions
- You are able to successfully respond to others on stage
- You can successfully reflect on your own work and the work of others and contribute to group discussion
- You use a range of drama vocabulary in your evaluation responses, combining key terms from both Years 7 and 8.

- You contribute original ideas consistently in rehearsal
- You demonstrate good leadership skills
- You use a wide range of drama techniques which have been acquired from Years 7, 8 and 9.
- You are able to interpret and develop characters using a script
- You are able to use drama techniques to improve your piece
- A wide range of skills are used within performance
- Your personal interpretation of characters is appropriate and effective
- Your contribution to the effectiveness of the overall piece is good
- You can successfully reflect on your own work and the work of others and are able to share this in group discussion thoughtfully.
- You use a range of drama vocabulary in your evaluation responses, combining key terms from Years 7, 8 and 9.
- You are able to make links between different topics
- You use feedback from previous assessments to help improve as a theatre student

Foundation

- You work with others exploring ideas in rehearsal
- You use drama techniques in rehearsal
- You are able to explore a character from a script
- You use drama skills in performance
- You are able to recite some lines
- You are able to represent a character within performance
- You show you are able to reflect on your own work and the work of others
- You use some key terms in your evaluation responses.

- You contribute ideas in rehearsal
- You demonstrate leadership skills
- You use a variety of drama techniques in rehearsal and are able to use trial and error to see which are the most effective
- You are able to explore and develop characters within script work
- You use a range of skills in performance
- Lines are recalled and performed
- You perform clear characters
- You can successfully reflect on your own work and the work of others
- You use a drama vocabulary in your evaluation responses
- You use a range of key terms in your evaluation responses

- You contribute and explore ideas in rehearsal
- You demonstrate capability in developing ideas
- You use drama a fair range of techniques which have been acquired from Years 7, 8 and 9.
- You are able to develop characters from a script
- You are able to use drama techniques to improve your piece
- You use a fair range of skills within performance
- Your personal interpretation of characters is appropriate to the play
- You contribute to the effectiveness of the overall piece
- You can successfully reflect on your own work and the work of others and contribute to group discussion consistently
- You use a range of key terms in your evaluation responses, combining key terms from Years 7, 8 and 9.

Key – Create - Perform – Respond

Higher	<ul style="list-style-type: none">• You contribute many ideas in rehearsal• You demonstrate leadership skills• You use rehearsal time effectively and are able to put plans in place for next lesson• You recognise and use a variety of drama techniques with confidence• You are able to explore and develop character from a script• You use a wide range of skills in performance• Lines are performed without hesitation• You perform convincing characters with confidence• You are able to realise your ideas on stage• You can successfully reflect on your own work and the work of others• You use a range of drama vocabulary in your both verbal and written evaluation responses
Intermediate	<ul style="list-style-type: none">• You contribute ideas in rehearsal• You use a variety of drama techniques successfully in rehearsal• You are able to explore and understand a character from a script• You use rehearsal time effectively• You use a range of skills in performance• Lines are performed with few mistakes• You are able to sustain a character• You can show developing skills in reflecting on your own work and the work of others• You use drama vocabulary in your evaluation responses
Foundation	<ul style="list-style-type: none">• You work with others exploring ideas in rehearsal• You use drama techniques in rehearsal• You are able to explore a character from a script• You use drama skills in performance• You are able to recite some lines• You are able to represent a character within performance• You show you are able to reflect on your own work and the work of others• You use some key terms in your evaluation responses.