



Progression to GCSE



- Learn how to draw faces
- Facial proportions
- Mapping of the face
- Depth using shading
- Ink manipulation
- Sgraffito method
- Realistic and abstract portraiture
- Positive body image
- Cultural links
- Links to historical and contemporary artists
- Analysis and Reflection

Progression from Y8

Y9 Exam

- Planning own project
- Developing ideas
- Time management
- Expression of individuality
- Research the work of others

- Contextualisation of project
- Choice to develop own ideas
- Personalised project
- Links to historical and contemporary artists
- Analysis and Reflection

Cross-curricular Project

• A new project set on another subject taught at Edgbarrow • Building on prior skills Observational drawing Expressive mark making Tonal range Importance of subjects linking together • Visual influences in a range of subjects • How colours can represent/influence emotions • Artists are inspired by a range of subject matters

- Links to historical and contemporary artists • Analysis and Reflection

Portraiture