



Art Skills Rotation Y7 to Y8

- Creating 3D sculptures with experimental objects
- Understanding perspective and spatial awareness
- Creating precise 3D nets of complex shapes
- Links to historical and contemporary artists
- Planning and designing
- Annotation of ideas
- Analysis and Reflection



*Welcome to
Edgbarrow
School!*

- Blending
- Colour Mixing
- Colour Theory
- Linking colour to emotion
- Primary, Secondary, Tertiary colours
- Harmonious and Complimentary colours
- Links to historical and contemporary artists
- Analysis and Reflection

Colour

Tone

- Greyscale
- Mark making
- Creating depth
- Tonal spectrum
- Light and Shade
- Using different media
- Links to historical and contemporary artists
- Analysis and Reflection

Graphics

- Design and structure
- Slab/roll out clay
- Sculpting and glazing
- Slip and score
- Health and safety
- Links to historical and contemporary artists
- Analysis and Reflection

Ceramics

3-D

*Progression
to Y9*

Print

- Mono printing
- Poly-tile printing
- Layer printing
- Design and make a printing plate
- Learn to make multiple prints using different colours
- Links to historical and contemporary artists
- Ink consistency and pressure control
- Analysis and Reflection
- Learning illustrative and stylized ways of drawing
- Drawing from imagination
- Personification of objects
- Working to a brief
- Contemporary working styles
- Links to historical and contemporary artists
- Analysis and Reflection