

Band	Year 7	Year 8	Year 9
Topics	*Ceramics *Colour *Graphics	*Tone *3-Dimensional *Print	*Year 9 Exam *Portraiture *Music in Art
<b>Higher</b>	<p><b>Confidently accessing the curriculum, work is assured and successful</b></p> <p><b>Assessment Objective 1:</b> Confident development of ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Refine Ideas, through confident experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas, and be confident when drawing and taking photographs.</p> <p><b>Assessment Objective 4:</b> Confident when creating a final piece that is a personal response and project presentation.</p>	<p><b>Highly developed evidence which is assured and successful</b></p> <p><b>Assessment Objective 1:</b> Highly developed ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Highly developed refinement, through experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas using highly developed drawings and photographs.</p> <p><b>Assessment Objective 4:</b> Create a final piece that is a personal response and a highly developed project presentation.</p>	<p><b>An exceptional body of work which is purposeful</b></p> <p><b>Assessment Objective 1:</b> Develop their ideas through exceptional sustained investigations informed by contextual sources, demonstrating analytical understanding.</p> <p><b>Assessment Objective 2:</b> Refine their ideas through exceptional experimenting and selecting appropriate resources, materials and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas and observations relevant to intentions in exceptional visual forms.</p> <p><b>Assessment Objective 4:</b> Present an exceptional personal, and meaningful response: demonstrating critical understanding and making connections between visual elements.</p>
<b>Intermediate</b>	<p><b>Clear evidence of a consistent application of skills and understanding</b></p> <p><b>Assessment Objective 1:</b> Clear development of ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Clear refinement of ideas, through experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas clearly using drawings and photographs.</p> <p><b>Assessment Objective 4:</b> Create a final piece that is a clear personal response and project presentation.</p>	<p><b>Moderate evidence with a degree of success that is developing</b></p> <p><b>Assessment Objective 1:</b> Moderate development of ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Moderate refinement of ideas, through experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Moderate recording of ideas using drawings and photographs.</p> <p><b>Assessment Objective 4:</b> Create a final piece that is a personal response and project presentation.</p>	<p><b>Adequate evidence with a degree of success that is developing</b></p> <p><b>Assessment Objective 1:</b> Adequate development of ideas through: sustained investigations informed by contextual sources, demonstrating analytical understanding.</p> <p><b>Assessment Objective 2:</b> Refinement of ideas through adequate experimenting and selecting appropriate resources, materials and processes.</p> <p><b>Assessment Objective 3:</b> Adequate recording of ideas and observations relevant to intentions.</p> <p><b>Assessment Objective 4:</b> Present a personal, and meaningful response: adequately demonstrating critical understanding.</p>
<b>Foundation</b>	<p><b>Minimal quality and evidence of skills and understanding</b></p> <p><b>Assessment Objective 1:</b> Minimal development of ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Minimal refinement of ideas, through experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas minimally using drawings and photographs.</p> <p><b>Assessment Objective 4:</b> Create a final piece that is a personal response and project presentation.</p>	<p><b>Marginal quality and evidence of skills and understanding</b></p> <p><b>Assessment Objective 1:</b> Basic development of ideas inspired by artist copies and analysis.</p> <p><b>Assessment Objective 2:</b> Refine Ideas, through basic experimentation of media and processes.</p> <p><b>Assessment Objective 3:</b> Basic recording of ideas using drawings and photographs.</p> <p><b>Assessment Objective 4:</b> Create a final piece that is a personal response and project presentation.</p>	<p><b>Some evidence but work is limited lacking in skill and understanding</b></p> <p><b>Assessment Objective 1:</b> Some development of ideas through: sustained investigations informed by contextual sources, demonstrating analytical understanding.</p> <p><b>Assessment Objective 2:</b> Some refinement of ideas through experimenting and selecting appropriate resources, materials and processes.</p> <p><b>Assessment Objective 3:</b> Record ideas and observations with some relevance to intentions.</p> <p><b>Assessment Objective 4:</b> Present a personal, and meaningful response: demonstrating some critical understanding.</p>