



A Level Photography Skills Y12

 Short Projects (Portraiture, landscapes & Still life): Supporting Evidence

- Introduction to photography studio and lighting control
- Tripod control and positioning
- London Gallery trip (or possible residential)
- Students are given the opportunity to personalise their project, moving towards the development of their final piece
- Mock Exam: 5 hours

Progression from Y11

Term 1

- Introduction Unit: Supporting Evidence
- Introduction to SLR Cameras
- Development of photo editing skills (manually and digitally)
- Shutter Speed control
- Exposure/ISO control
- Experimental photography
- Aperture Control

Term 3

Progression

to-Y13

- Personal investigation: 30% of A-Level Grade - Assessment Objectives 1 and 3
- Taking ownership of a new project
- Personal Investigation is a project for students to express how they feel, exploring a theme of their choice
- Structure of project
- Develop direction and ideas on student's choice of topic
- Contextualisation of project researching relevant photographers and analysing their work
- Developing student's analytical ability
- Planning photoshoots to inform the development of your project



Progression to University or apprenticeship



Progression

from Y12

 Exam Preparation: 20% of A-level Grade -Assessment Objectives 1 and 3

 Develop direction and ideas in a direction referencing the AQA Exam Paper

 Contextualisation of project – researching artists relevant to the AQA Exam Paper

 Plan photoshoots to inform the development of your project

 AQA set 6-7 questions, students are able to personalise their project and select the question of their choice

Term 1





- Exam Preparation: 20% of A-level Grade -Assessment Objectives 1 and 3
- Develop ideas based on informed decision regarding artist influences
- Develop the ability to progress and pursue creative ideas
- In exam conditions, independently create a personal and resolved piece to end project
- AQA set 6-7 questions, students are able to personalise their project and select the question of their choice
- Exam: 15 hours

Personal investigation: 30% of A-level Grade –
Assessment Objectives 2 and 4

 Develop ideas based on informed decision regarding photographic influences

• Develop the ability to progress and pursue creative ideas

- In exam conditions, independently create a personal and resolved piece to conclude project -Mock exam: 5 hours
- Develop ability to contextualise project and write formally about the progression of their project -Essay: 2000 to 3000 words