



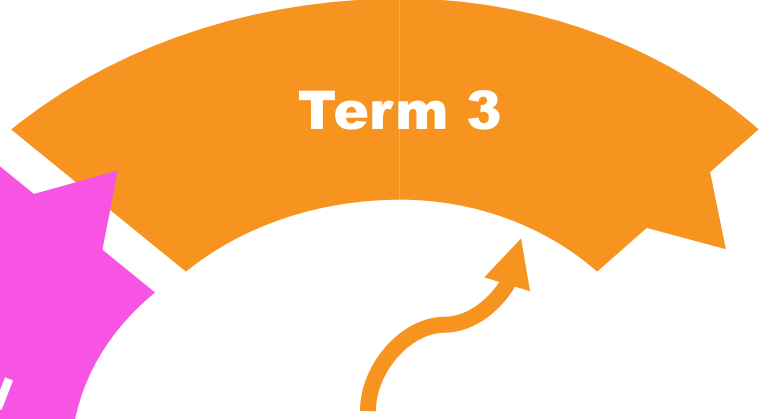
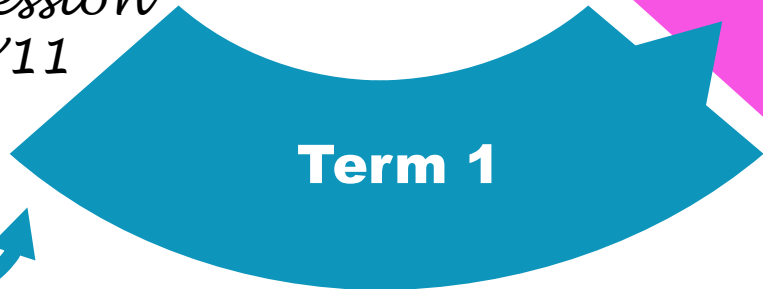
A Level Art Skills Y12

*Progression
to Y13*

- **Skills based project: Supporting Evidence**
- Ceramics Skills Workshops
- Printing Skills Workshops
- Coiling & slabbing with clay
- Throwing clay (potter's wheel)
- Glazing and firing process
- Mono and relief printing
- Lino printing
- Tate Britain Trip (or possible residential)
- Students are given the opportunity to personalise their project, moving towards the development of their final piece
- **Mock Exam: 5 hours**



*Progression
from Y11*



- | | | |
|--|---|--|
| <ul style="list-style-type: none"> • Skills based project: Supporting Evidence • Drawing Skills Workshops • Painting Skills Workshops • Mark-making | <ul style="list-style-type: none"> • Drawing with materials other than just pencil • Hyperrealism • Gridding methods | <ul style="list-style-type: none"> • Introduction to oil paints • RA life drawing workshop – body image • Portraiture – self image • Positive body image |
|--|---|--|

- **Personal investigation: 30% of A-Level Grade**
- **Assessment Objectives 1 and 3**
- Taking ownership of a new project
- Develop direction and ideas on student's choice of topic
- Contextualisation of project – researching relevant artists and analysing their work
- Developing student's analytical ability
- Take a set of photographs to inform the development of your project



A Level Art Skills Y13

*Progression to
University or
apprenticeship*

- **Exam Preparation: 20% of A-level Grade**
- **Assessment Objectives 1 and 3**
- Develop direction and ideas in a direction referencing the AQA Exam Paper
- Contextualisation of project – researching artists relevant to the AQA Exam Paper
- Take a set of photographs to inform the development of your project
- AQA set 6-7 questions, students are able to personalise their project and select the question of their choice



*Progression
from Y12*

Term 1

- **Personal investigation: 30% of A-level Grade**
- **Assessment Objectives 2 and 4**
- Develop ideas based on informed decision regarding artist influences
- Develop the ability to progress and pursue creative ideas

Term 2

- **Exam Preparation: 20% of A-level Grade**
- **Assessment Objectives 1 and 3**
- Develop ideas based on informed decision regarding artist influences
- Develop the ability to progress and pursue creative ideas
- In exam conditions, independently create a personal and resolved piece to end project
- AQA set 6-7 questions, students are able to personalise their project and select the question of their choice
- **Exam: 15 hours**

Term 3

- In exam conditions, independently create a personal and resolved piece to conclude project - **Mock exam: 5 hours**
- Develop ability to contextualise project and write formally about the progression of their project - **Essay: 2000 to 3000 words**