

## Photography Curriculum Plan for KS5

	Term 1	Term 2	Term 3
<b>Year 12 Content</b>	<b>Introductory Unit: Supporting Evidence</b> SLR Camera Introduction Studio introduction	<b>Short Projects: Supporting Evidence</b> Portraiture Landscape Still-life  <b>Mock Exam: 5 hours</b>	<b>Personal investigation: 30% of A-Level Grade</b> Assessment Objective 1 Assessment Objective 3
<b>Year 12 Skills &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>• Compositional rules</li> <li>• Aperture control</li> <li>• Shutter speed control</li> <li>• Exposure / ISO control</li> <li>• Experimental photography (zoom-burst, deliberate blur and bokeh)</li> <li>• Photoshop</li> <li>• Digital photo manipulation</li> <li>• Physical photo manipulation (collage, weaving and acetate layering)</li> <li>• Photo-transfer (Acetone)</li> </ul>	<ul style="list-style-type: none"> <li>• Project construction</li> <li>• Using studio</li> <li>• Controlling lighting</li> <li>• Using tripod to help slow shutter speed work.</li> <li>• Time management</li> <li>• How to develop creative ideas</li> <li>• Planning a creative project showing direction</li> <li>• In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam)</li> </ul>	<ul style="list-style-type: none"> <li>• Taking ownership of a new project</li> <li>• Develop direction and ideas on student's choice of topic</li> <li>• Developing student's analytical ability</li> <li>• Taking multiple sets of photographs to inform the development of your project</li> <li>• How to develop creative ideas</li> <li>• Planning a creative project showing direction</li> <li>• Develop direction and ideas in a personal direction</li> <li>• Self-expression</li> <li>• Contextualisation of project – researching relevant photographers</li> <li>• Reflection of own artwork</li> <li>• Reflection of photographer's work/ other practitioners</li> </ul>
<b>Year 12 Cultural Capital, SMSC, Cross Curricular</b>	<ul style="list-style-type: none"> <li>• Photographers' Gallery Visit</li> <li>• Seeing photography work exhibited in a gallery exhibition</li> <li>• Seeing photography work produced by photographers from a range of different cultures and backgrounds</li> </ul>	<ul style="list-style-type: none"> <li>• Possible Residential trip (dependent to student interest)</li> <li>• Students will understand the importance of consent when taking and sharing images</li> <li>• How to structure and manage time within an exam</li> </ul>	<ul style="list-style-type: none"> <li>• The Personal Investigation project is an outlet for students to express how they feel and explore on a theme of their choice</li> <li>• Students can choose a topic of their choice</li> <li>• Students will understand the importance of consent when taking and sharing images</li> </ul>

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<b>Possible Themes</b>	Several short tasks, based on the skills being learned. These include drawing with light, vehicular and human movement (shutter speed), objects, people (aperture) and a Christmas theme (bokeh).	Portraiture Landscape Still-life	Students are able to personalise their project and select a topic theme of their choice. Popular themes are: portraiture, landscape, movement, contrast, connections, surrealism, nature, to name just a few.
<b>Year 13 Content</b>	<b>Personal investigation: 30% of A-level Grade</b> Assessment Objective 2 Assessment Objective 4  <b>Mock Exam: 5 hours</b> <b>Essay 2000-3000 words</b>	<b>Exam Preparation: 20% of A-level Grade</b> Assessment Objective 1 Assessment Objective 3	<b>Exam Preparation: 20% of A-level Grade</b> Assessment Objective 2 Assessment Objective 4  <b>Exam: 15 hours</b>
<b>Year 13 Skills &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>Develop ideas based on informed decision regarding photography influences</li> <li>Develop the ability to progress and pursue creative ideas</li> <li>In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam)</li> <li>Develop ability to contextualise project and write formally about the progression of their project (essay)</li> <li>Plan and develop own creative ideas</li> <li>Develop ideas to create an informed and personalised response</li> <li>Time management</li> <li>Experimentation of ideas</li> <li>Presentation skills (mounting work)</li> </ul>	<ul style="list-style-type: none"> <li>Develop direction and ideas in a direction referencing the AQA Exam Paper</li> <li>Contextualisation of project – researching artists relevant to the AQA Exam Paper</li> <li>Take a set of photographs to inform the development of your project</li> <li>Plan and direct own project</li> <li>Independent learning</li> <li>Time management</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas based on informed decision regarding photography influences</li> <li>Develop the ability to progress and pursue creative ideas</li> <li>In exam conditions, independently create a personal and resolved piece to conclude project</li> <li>Time management</li> <li>Experimentation of ideas</li> <li>Presentation skills (mounting work)</li> </ul>

<p><b>Year 13 Cultural Capital, SMSC, Cross Curricular</b></p>	<ul style="list-style-type: none"> <li>• Their Personal Investigation project is an outlet for students to express how they feel and explore a project of their choice when moving towards the development of their final piece</li> <li>• Students have the opportunity to explore controversial topics with maturity some examples are: self – image, mental health, topics within the media</li> <li>• Presentation skills (mounting work - measuring and special awareness)</li> </ul>	<ul style="list-style-type: none"> <li>• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice</li> <li>• Tate Britain Trip</li> <li>• Seeing artwork exhibited in a gallery exhibition</li> <li>• Seeing artwork produced by artists from a range of different cultures and backgrounds</li> </ul>	<ul style="list-style-type: none"> <li>• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice</li> <li>• Presentation skills (mounting work - measuring and special awareness)</li> </ul>
<p><b>Possible Themes</b></p>	<p>Students are able to personalise their project and select and topic theme of their choice. Popular themes are: portraiture, landscapes, self-image, mental health, human anatomy, holidays/traveling &amp; animals to name just a few.</p>	<p>The Exam Project is set externally and therefore is unknown to staff until the students open their paper</p>	<p>The Exam Project is set externally and therefore is unknown to staff until the students open their paper</p>

<b>Year 13 Content</b>	<b>Personal investigation: 30% of A-level Grade</b> Assessment Objective 2 Assessment Objective 4  <b>Mock Exam: 5 hours</b> <b>Essay 2000-3000 words</b>	<b>Exam Preparation: 20% of A-level Grade</b> Assessment Objective 1 Assessment Objective 3	<b>Exam Preparation: 20% of A-level Grade</b> Assessment Objective 2 Assessment Objective 4  <b>Exam: 15 hours</b>
<b>Year 13 Skills &amp; Knowledge</b>	<ul style="list-style-type: none"> <li>• Develop ideas based on informed decision regarding artist influences</li> <li>• Develop the ability to progress and pursue creative ideas</li> <li>• In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam)</li> <li>• Develop ability to contextualise project and write formally about the progression of their project (essay)</li> </ul>	<ul style="list-style-type: none"> <li>• Develop direction and ideas in a direction referencing the AQA Exam Paper</li> <li>• Contextualisation of project – researching artists relevant to the AQA Exam Paper</li> <li>• Contextualisation of project – researching relevant artists</li> <li>• Reflection of own artwork</li> <li>• Reflection of artist’s work/ other practitioners</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas based on informed decision regarding artist influences</li> <li>• Develop the ability to progress and pursue creative ideas</li> <li>• In exam conditions, independently create a personal and resolved piece to conclude project</li> </ul>
<b>Year 13 Cultural Capital, SMSC, Cross Curricular</b>	<ul style="list-style-type: none"> <li>• Photographers’ Gallery Visit</li> <li>• The Personal Investigation project is an outlet for students to express how they feel and explore a project of their choice when moving towards the development of their final piece</li> <li>• Students have the opportunity to explore controversial topics with maturity some examples are: self – image, mental health, topics within the media</li> </ul>	<ul style="list-style-type: none"> <li>• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice</li> <li>• Students will understand the importance of consent when taking and sharing images</li> </ul>	<ul style="list-style-type: none"> <li>• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice</li> <li>• Students will understand the importance of consent when taking and sharing images</li> <li>• How to structure and manage time within a 15 hour long exam</li> </ul>
<b>Possible Themes</b>	Students are able to personalise their project and select and topic theme of their choice. Popular themes are: portraiture, landscape, movement, contrast, connections, surrealism, nature, to name just a few.	The Exam Project is set externally and therefore is unknown to staff until the students open their paper	The Exam Project is set externally and therefore is unknown to staff until the students open their paper

