Art Curriculum Plan for KS5

	Term 1	Term 2	Term 3
Year 12 Content	**Skills based project: Supporting Evidence** Drawing Skills Workshops Painting Skills Workshops	**Skills based project: Supporting Evidence** Ceramics Skills Workshops Printing Skills Workshops **Mock Exam: 5 hours**	**Personal Investigation: 30% of A-Level Grade** Assessment Objective 1 Assessment Objective 3
Year 12 Skills & Knowledge	• Mark-making • Tonal spectrum • Drawing with materials other than just pencil (ink, chalk and charcoal) • Expressive drawing • Scale • Hyperrealism • Gridding methods • Introduction to oil paints • Health and safety when using oil paints • Recap of acrylic paint • Colour mixing	• Coiling & slabbing with clay • Slip and score (joinig clay) • Air bubbles • Throwing clay (potter's wheel) • Glazing and firing process • Mono and relief printing • Lino printing • Lino printing – health and safety when using cutting tools • Layering process when printing • Mixed media – working into prints • In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam)	• Taking ownership of a new project • Develop direction and ideas on student's choice of topic • Contextualisation of project – researching relevant artists and analysing their work • Developing student's analytical ability • Take a set of photographs to inform the development of your project • Plan and direct own project • Develop understanding and skills set when drawing • Drawing from observations • Take a set of photographs to inform the development of your project • Independent learning • Time management • Research the work of other practitioners
Year 12 Cultural Capital, SMSC, Cross Curricular	• RA life drawing workshop – body image • Portraiture – self image • Positive body image • Colour mixing for a variety of skin tones	• Tate Britain Trip • Seeing artwork exhibited in a gallery exhibition • Seeing artwork produced by artists from a range of different cultures and backgrounds	• The Personal Investigation project is an outlet for students to express how they feel and explore a theme of their choice • Students can choose a topic of their choice • Students have the opportunity to explore controversial topics with maturity • Contextualisation of project

		• Possible Residential trip (dependent to student interest)	• Personal Investigation is an extensive project, students are encouraged to take a broad approach to their topic and research their theme outside of the creative industries
Possible Themes	• Drawing Skills Workshops – Still life • Painting Skills Workshops – Portraiture	• Ceramics Skills Workshops – Current affairs • Printing Skills Workshops – Landscapes	• Students are able to personalise their project and select and topic theme of their choice. Popular themes are: portraiture, landscapes, self-image, mental health, human anatomy, holidays/travelling & animals to name just a few.
Year 13 Content	**Personal investigation: 30% of A-level Grade** Assessment Objective 2 Assessment Objective 4 **Mock Exam: 5 hours** **Essay 2000-3000 words**	**Exam Preparation: 20% of A-level Grade** Assessment Objective 1 Assessment Objective 3	**Exam Preparation: 20% of A-level Grade** Assessment Objective 2 Assessment Objective 4 **Exam: 15 hours**
Year 13 Skills & Knowledge	• Develop ideas based on informed decision regarding artist influences • Develop the ability to progress and pursue creative ideas • In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam) • Develop ability to contextualise project and write formally about the progression of their project (essay) • Plan and develop own creative ideas • Develop ideas to create an informed and personalised response • Working to a larger scale • Time management • Experimentation of ideas	• Develop direction and ideas in a direction referencing the AQA Exam Paper • Contextualisation of project – researching artists relevant to the AQA Exam Paper • Take a set of photographs to inform the development of your project • Plan and direct own project • Independent learning • Time management	• Develop ideas based on informed decision regarding artist influences • Develop the ability to progress and pursue creative ideas • In exam conditions, independently create a personal and resolved piece to conclude project • Working to a larger scale, pushing the boundaries of how large their work can be • Time management • Experimentation of ideas • Media effects/outcomes (selecting the correct media for the desired aesthetic of final piece)

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Year 13 Cultural Capital, SMSC, Cross Curricular	• Their Personal Investigation project is an outlet for students to express how they feel and explore a project of their choice when moving towards the development of their final piece • Students have the opportunity to explore controversial topics with maturity some examples are: self – image, mental health, topics within the media	• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice • Tate Britain Trip • Seeing artwork exhibited in a gallery exhibition • Seeing artwork produced by artists from a range of different cultures and backgrounds	• AQA set 6-7 questions, students are able to personalise their project and select the question of their choice
Possible Themes	Students are able to personalise their project and select and topic theme of their choice. Popular themes are: portraiture, landscapes, self-image, mental health, human anatomy, holidays/traveling & animals to name just a few.	The Exam Project is set externally and therefore is unknown to staff until the students open their paper	The Exam Project is set externally and therefore is unknown to staff until the students open their paper