Photography Curriculum Plan for KS4

	Term 1	Term 2	Term 3
Year 10 Content	**First Half term: Introductory Unit** **Second Half term: First Coursework Project (Shape & Form): 15% of GCSE Grade** Assessment Objective 1 – Research & Development Assessment Objective 3 – Recording of ideas	**First Coursework Project (Shape & Form): 15% of GCSE Grade** Assessment Objective 2 – Refinement of ideas Assessment Objective 4 – Presentation of final response/s	**Second Coursework Project (Surrealism): 15% of GCSE Grade** Assessment Objective 1 – Research & Development Assessment Objective 3 – Recording of ideas
Year 10 Skills & Knowledge	• Introduction into camera use • Introduction into studio use • Introduction into photoshop • Lighting and how to achieve a variety of effects • Compositional rules • Exposure • Focus • Focal length • Depth of field	• Project construction • Time management • Presentation skills (mounting work) • Develop the ability to progress and pursue creative ideas • Independent learning • Time management • Develop ideas to create an informed and personalised response • Photoshop • Develop ideas based on informed decision regarding photography influences • Reflection of own artwork • Reflection of photographer's work/ other practitioners	• Taking ownership of a new project • Develop direction and ideas in a personal direction • Self-expression • Contextualisation of project – researching relevant photographers • Reflection of own artwork • Reflection of photographer's work/ other practitioners • Take a set of photographs to inform the development of your project • Plan photoshoots • Photoshop • Independent learning • Time management
Year 10 Cultural Capital, SMSC,	• Trip – Windsor (Shape & Form Project) • Students will understand the importance of consent when taking and sharing images	• Students will understand the importance of consent when taking and sharing images • Students are given the opportunity to personalise their project, moving towards the development of their final piece	• Students will understand the importance of consent when taking and sharing images • Students investigate the Artistic movement of Surrealism taking inspiration from both artists and photographers.

Cross Curricular	• Assessment objective 3: Students record from observations – drawing link to plan and record ideas	• Contextualisation of project • Using photography as an opportunity to express themselves • Presentation skills (mounting work - measuring and special awareness)	• Students have the opportunity to explore an abstract topic theme with maturity, specialising in an area of their choice • Self-expression/creative choice.
Possible Themes	**Introductory Unit:** This will be a skills-based project as the students are asked to complete a range of tasked surrounding the theories behind photography.	**Shape & Form:** Students are able to personalise their project as the unit progresses into an area of their choice.	**Surrealism:** Students are given the Artistic movement of Surrealism as a starting point.

Year 11 Content	**Second Coursework Project (Surrealism): 15% of GCSE Grade** Assessment Objective 2 – Refinement of ideas **Mock Exam: 5 hours** Assessment Objective 4 – Presentation of final response/s	**Exam: 20% of GCSE Grade** Assessment Objective 1 Assessment Objective 3	**Exam Preparation: 20% of GCSE Grade** Assessment Objective 2 **Exam: 10 hours** Assessment Objective 4
Year 11 Skills & Knowledge	• In exam conditions, independently create a personal and resolved piece to conclude project (Mock exam) • Develop ideas based on informed decision regarding Photographic influences • Develop the ability to progress and pursue creative ideas • Plan and develop own creative ideas • Develop ideas to create an informed and personalised response • Working to a larger scale • Time management	• Project construction • Plan photoshoots • Independent learning • Time management • Take a set of photographs to inform the development of your project • Contextualisation of project • Reflection of own artwork • Reflection of photographer's work/ other practitioners	• Develop ideas based on informed decision regarding artist influences • Develop the ability to progress and pursue creative ideas • In exam conditions, independently create a personal and resolved piece to conclude project • Presentation skills (mounting work) • Independent learning • Time management

	• Independent learning • Experimentation of ideas • Presentation skills (mounting work)		
Year 11 Cultural Capital, SMSC, Cross Curricular	• Students will understand the importance of consent when taking and sharing images • Students have the opportunity to explore an abstract topic theme with maturity, specialising in an area of their choice • Presentation skills (mounting work - measuring and special awareness)	• Exam questions will have various opportunities to explore different cultural, social and moral themes. • Students will understand the importance of consent when taking and sharing images	• Exam questions will have various opportunities to explore different cultural, social and moral themes. • Students will understand the importance of consent when taking and sharing images
Possible Themes	**Surrealism:** Students are given the Artistic movement of Surrealism as a starting point, as they move into Assessment Objective 2 &4 they are able to personalise their project into an area of their choice.	The Exam Project is set externally and therefore it is unknown to staff until the students open their paper	The Exam Project is set externally and therefore it is unknown to staff until the students open their paper